ABBEY'S

DOUBLE MAMMOTH

UNCLE TOM'S CABIN

COMPANY

2 Military Uniformed Brass Bands

(WHITE AND COLORED),

AND THE ORIGINAL TROUPE OF SOUTH CAROLINA

JUBILEE SINGERS!

THE BEST DRAMATIC ARTISTS

The Largest Company!

THE FINEST SCENERY!

THE BEST EQUIPPED OF ANY COMPANY IN AMERICA.

☞ We present More, New, Strong, Interesting and Original Features than all other Uncle Tom's Cabin Companies that are now traveling! This is our SIXTH SEASON, and we do not hesitate to say that this season it is very much stronger, both from a dramatic and artistic point—none but the very best and finest artists being engaged.

OUR STREET PARADE

Is a Marvel of Glitter, Gold and Novelties,

being the Largest and Grandest ever made with any traveling company—the Bands being elegantly uniformed in the most costly material, and trimmed with rich bullion lace. EVA will also, be seen riding her pet, "PRINCE" (the Smallest Pony in the World) the TRICK DONKEY and the Ferocious Bloodhounds.

☞ DO NOT FAIL TO SEE THE GRAND AND PLEASING STREET PARADE.

ABBEY'S UNCLE TOM'S CABIN will be produced with Magnificent Scenery and Elaborate Stage and Mechanical Effects, by JOS. MARTEN, and portrayed by the following

BRILLIANT CAST.

TOPSY No. 1	Miss Myra Arlington
TOPSY No. 2	Miss Annie Williams
EVA, the Angel Child,	Little Florence Brockway
AUNT OPHELIA, from Vermont,	Miss Ella Granville
Mrs. ST. CLAIR,	Miss Rose Brockway
ELIZA, the Fugitive Wife,	Miss Edith Clare
CASSIE,	Miss Emma Taylor
AUNT CHLOE, Uncle Tom's Wife,	Miss H. Mart
EMMELINE,	Miss Rose
MARKS, Sr. (Two Eccentric Lawyers,)	C. T. Brockway
MARKS, Jr. (Two Eccentric Lawyers,)	Harry Rex
Mr. ST. CLAIR,	Harry Harford
UNCLE TOM,	Jas. H. York
GEO. HARRIS,	Fred Howard
SIMON LEGREE,	C. H. Clark
PHINEAS FLETCHER,	Will Banks
GUMPTION CUTE,	Frank Connor
DEACON PERRY,	Mr. Charles
GEORGE SHELBY,	Will Cooper
HALEY,	J. B. Fisher
AUCTIONEER,	Geo. Coleman
Mr. SHELBY, the Planter,	

MARKS, Sr.	Two Eccentric Lawyers,	C. T. Brockway
MARKS, Jr.		Harry Rex
Mr. ST. CLAIR,		Harry Harford
UNCLE TOM,		Jas. H. York
GEO. HARRIS,		Fred Howard
SIMON LEGREE,		C. H. Clark
PHINEAS FLETCHER,		Will Banks
CONSUMPTION CUTE,		Frank Connor
DEACON PERRY,		Mr. Charles
GEORGE SHELBY,		Will Cooper
HALEY,		J. B. Fisher
AUCTIONEER,		Geo. Coleman
Mr. SHELBY,	the Planter,	M. F. Luce

LEGREE'S SLAVES:

SKEGO,	Ben Jackson	PETER,	Eugene Derton
SAMBO,	Will Deaton	JIM,	Jas. Davis
QUIMBO,	Wm. Smith	EPH,	Lew Bodford
GUMBO,	Chas. Moore	GEORGE,	Jos. Brooks

Nero, Prince, Cæsar and Jumbo, ... The Savage Bloodhounds

"LIMBN" very too-too, ... Trick Donkey

"PRINCE," Eva's Darling, ... Shetland Pony

Jubilee Singers, Plantation Hands, &c., by a Powerful Auxiliary Corps.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—SCENE 1.—Uncle Tom's happy home in Kentucky, by moonlight (new by Wm. Voegtlin.) Songs, Dances and Choruses by Mr. Shelby's merry slaves. Mr. Shelby and the Slave Dealer, Haley. Meeting of George Harris and his wife, Eliza. The plan of escape. The farewell. Shelby and Haley. Little Harry. The bargain. The purchase of living souls. Arrival of Eliza. The resolve. The parting blessing. Tom's faith in the Lord. SCENE 2.—Room in a tavern by the Ohio River. Arrival of Phineas Fletcher, the Kentuckian. A diamond in the rough. The escaping fugitives. "Our names are Marks, Sr. and Jr.; we are lawyers—and good ones." The compact. Phineas' Story. The fugitive's escape through the window. SCENE 3.—A mother and child pursued by bloodhounds. On to the ferry. SCENE 4.—The Ohio River in winter. Eliza and child escape on the floating ice, closely followed by bloodhounds. Phineas to the rescue. Terrific struggle between Marks, Nero, Prince, Cæsar and Jumbo. Marks Sr. in the river. Marks Sr. disconsolate, with songs, "Where has my darling gone?"—(parody.) TABLEAU.

ACT II.—SCENE 1.—The tavern. Phineas on the watch. Meeting of Kentucky friends. The gift of Wilson. The scar on the hand. The slave hunters again. The trap. A baffled pursuit. SCENE 2.—Meeting of husband, wife and child. Phineas as a Quaker. The resolve. "I'll die or be free!" SCENE 3.—Rocky pass in the mountains. The Lawyers and their confederates. The shot. Marks Sr. in a fix. Death of Loker. TABLEAU.

ACT III.—SCENE 1.—Landing on the Mississippi River, (by Voegtlin.) Arrival of the steamers R. E. Lee and Natchez. Negroes at work. Chorus by the Jubilee Singers. Cabin of the R. E. Lee. St. Clair, Aunt Ophelia, Uncle Tom and Eva. Eva, fair from the boat into the Mississippi. The dark-skinned hero. Uncle Tom's noble devotion. Eva saved. TABLEAU. SCENE 2.—Saloon of the steamer R. E. Lee. Marks Sr. and Jr. and Cute. Nearing New Orleans. The steamboat race and collision. The Natchez wrecked. SCENE 3.—St. Clair's Southern home. Marie St. Clair the fashionable wife. Arrival of St. Clair, Ophelia, Uncle Tom and Eva. The story of the rescue. Eva's gratitude. The kiss. "Lor, how shiftless." The picture. SCENE 4.—Garden. Tom's love for his young mistress. The two Topsys that never were born. The breakdown. The theft. Ophelia nonplussed. The whipping that "wouldn't kill a skeeter." SCENE 5.—The incorrigible Topsys again. Song and Dance. Eva playing with Topsy No. 1. "I love you, Topsy." Topsy promise. St. Clair's compact with Uncle Tom. Topsy No. 1 again in trouble. Ophelia moralizes. SCENE 6.—Garden of St. Clair's mansion. Eva reading to Uncle Tom. "The sea of glass mingled with fire." "The New Jerusalem." "Band of spirits bright." "Eva the brightest spirit of them all." Eva's tender appeal to her father. Eva's song. Eva's good night. SCENE 7.—The devoted slave. Tom's fears. Tom watching for the bridegroom. SCENE 8.—The deathbed of Eva. The Angel's call. "Love, Joy, Peace." "Suffer little children to come unto me." Death of Eva. The angel child goes home. Chorus of mournful slaves. TABLEAU.

ACT IV.—St. Clair and Tom. Tom's religious advice to his master. Flies as a bird. St. Clair's resolve to free Tom. Tom's joy. "Go home, my boy." "No, not till Massa becomes a Christian." Ophelia and Topsy No. 1. Topsy's treasures. "Is'n't so wicked as I used to was." Topsy No. 1 and Ophelia. St. Clair. Gift of Topsy No. 1 to Aunt Ophelia. Topsy's glee. Banjo Duett by the two Topsys. Tom's fear. SCENE 2.—The death room. St. Clair goes to Eva. Death of St. Clair. Tom still a slave. "Massa's in the cold, cold ground." TABLEAU.

ACT V.—SCENE 1.—A street in New Orleans. The Slave Market. [This scene will be interspersed with Musical Imitations by Adolph and the Jubilees, new, written by Geo R. Stevens, Esq.] The firm of Marks & Son and the Yankee. The crowd of buyers. Legree. Nigger with his boots blacked. The traffic in human souls. The bidding. Marks Sr. buys. A sale. Marks' departure. The bids. Legree purchases Uncle Tom and Emmeline. "Now, you both belong to me." "Dem de Lord help us." SCENE 2.—Aunt Ophelia's Vermont home. Ophelia and the Deacon and his wailings. His grief. His admiration. The two Topsys change for the better. Their bouquets. The old maid's daughter. The old goose and gander. Cute and his travels. His meeting with Topsy No. 2. The bargain. The woolly horse. "Amateur speculation hunked up, by chowder!" SCENE 3.—Cotton field in full bloom. Slaves at work. Song and Chorus, by Jubilees. Tom and his lament. The lock of hair and silver dollar. Legree and his fierce bloodhounds. Sambo and Quimbo. Emmeline's fear of Legree. "Whip that gal." "I'll die first!" Legree's cruelty. SCENE 4.—Ophelia, the two Topsys and Cute. Cute claims relationship. Cute booked for six months, by shrowder. Deacon Perry and his song. Cute interviews. The Deacon's desire. Cute's indignation. The controversy. The resolve of Aunt Ophelia to marry the Deacon. The quarrel of words. The two Topsys. FUNNY TABLEAU.

ACT VI.—SCENE 1.—Uncle Tom and Cæsar. "Drink all you want." SCENE 2.—Young Massa George Shelby. Marks Sr. and his donkey—Marks Jr. absent. The conversation. The offer. "I never give anything. We are both lawyers." "When shall we meet again?" SCENE 3.—The Lawyers and Cute again. The speculation. Their contempt. The heroic work of the valiant Cute. SCENE 4.—Legree and Cæsey. Legree's fury. The escape of Cæsey and Emmeline. Tom will not tell. "I will die first!" Inhuman whipping of poor Tom. Massa George, the Marks and Cute. The warrant. The pirate shot. Death of the monster Legree. Tom and his young "I've got the victory!" Death of Uncle Tom. SCENE 5.—EVA IN THE GOLDEN REALMS.

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Doors open at 7 o'clock. Performance commences at 8.

THE ORIGINAL

ABBEY'S

DOUBLE MAMMOTH

UNCLE TOM'S CABIN CO.

2 MILITARY UNIFORMED BRASS BANDS

White and Colored,

AND THE ORIGINAL TROUPE OF

South Carolina Jubilee Singers!

LARGER, GRANDER and BETTER THAN EVER

HARRIET BEECHER STOWE,

The world-famous authoress of the immortal work, Uncle Tom's Cabin

THE ONLY DOUBLE COMPANY IN EXISTENCE

Received Everywhere with unbounded Enthusiasm and Delight,

THE CLERGY UNANIMOUS IN ITS PRAISE.

25 STERLING DRAMATIC ARTISTS! 25

Headed by the GREATEST TOPSY ever on the American Stage,

MYRA ARLINGTON

Who is so well known the world over in the character of Topsy, introducing her inimitable and laughable Negro Specialties, Songs, Dances, &c. assisted by the talented young actress, ANNIE WILLIAMS, making

Who is so well known the world over in the character of Topsy, introducing her inimitable and laughable Banjo Specialties, Songs, Dances, &c. assisted by the talented young actress, ANNIE WILLIAMS, making

2 FAMOUS FUNNY TOPSYS! 2

WITH SONGS AND DANCES.

Little Florence - as Eva

The Smallest and Youngest Child Actress in the World.

2 COMICAL ECCENTRIC LAWYERS - 2

MARKS, Sr. and MARKS, Jr., who are afraid of nothing, but are always scared.

This is the Only Dramatic Company in the World that carries

2 BANDS BEAUTIFULLY UNIFORMED

Leader of White Band... GEO. COLEMAN Leader of Colored Band... TOM YORK.

A WORD TO THE PUBLIC.

And the hearers of Jubilee Singing, Old-time Plantation Melodies and Camp Meeting Songs. The

Original South Carolina Students

Have been engaged at a fabulous salary, for this season only. Having just completed a two years' tour around the world where they have pleased large and fashionable audiences and had the honor of appearing before all the Crowned Heads, Nobilty and Populace of Europe, are now with this company. The entire troupe are all skilled musicians and vocalists, thus enabling us to present our cotton and plantation scenes with realistic effects. Introducing songs, dances, musical instruments and plantation refrains.

A FEW OF OUR OTHER STRONG FEATURES CONSIST OF:

Eva's Intelligent Pony, Prince—the Pet of all Ladies and Children.

Thrilling Floating Ice Scene, introducing the Savage Bloodhounds in the Realistic, Blood-curdling Chase after Eliza escaping over the Ohio River.

The Sagacious Trick Donkey, Leon, introduced by Marks, Sr.

Realistic Cotton Field Scene, with plantation Refrains, and Field Hands at work.

St. Clair's Residence, by Moonlight. The most beautiful Stage Picture of a Southern Plantation ever beheld.

Negro-hunting and Siberian and Cuban Bloodhounds.

Gorgeous Tableau and Transformation,

EVA IN THE HEAVENLY REALMS

Spectators are particularly requested to REMAIN SEATED during this the most enrapturing of all Tableau Representations.

DON'T FAIL TO SEE THE STREET PARADE!

Given daily by the Two Uniformed Brass Bands (White and Colored), the Jubilee Singers, Eva and her smallest Pony in the world, costing over a dollar a pound, Marks and his Donkey, and the Savage Bloodhounds.

WE HAVE THEM ALL! COUNT THEM!

W. J. ABBEY, - - - - - PROPRIETOR

PECK,.....Manager H. BAILEY KNAPP,.....General Agent
WILDES,.....Assistant Manager CHAS. H. CLARK,.....Stage Manager
EN BANKS,.....Treasurer PROF. COLEMAN,.....Musical Director

VE YOU READ THE OTHER SIDE!

City Hall

June 15 8 P.M. W.

Wedn